



AFFINIPAY®

Brand Guidelines

2020 Version 1.0

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## Message from our Founder

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From day one our goal has been simple—to provide easy-to-use payment technology for professionals. As your payment partner, our team is dedicated to providing you with the highest levels of personal service and payment expertise.

For more than a decade we've built a trusted reputation as the preferred solution for more than 100,000 professionals. Combining an unsurpassed customer experience, our proprietary technology, and our commitment to innovation, we've become one of the fastest-growing financial technology companies in the country.

Thank you for trusting AffiniPay with your transactions.

**-Amy Porter, Founder and Executive Chairman of the Board of Directors**

# AffiniPay Solutions

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It should be noted that AffiniPay is the parent company to four other fantastic brands. Each brand has its own unique style and graphical elements but the mission and core values remain the same. If working with LawPay, AffiniPay for Associations, CPACharge or DesignPay please use their individual brand guidelines for guidance on how to design and present those brands.





## Guide Purpose

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The AffiniPay brand is more than our logo and colors. It is who we are and how we would like to be viewed by our clients, partners, and employees.

This guide will help to familiarize you with AffiniPay's core brand elements to assist you in designing and producing dynamic and powerful communications while still allowing degrees of flexibility.

We have an opportunity to establish a vibrant brand in the minds of all people who interact with our products, services, and people. By providing consistent, positive brand experiences for our audiences we can create an identity that makes them comfortable with entrusting us with their livelihood and working with and for them to create innovative products and solutions.



# 01 Introduction

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Our Purpose / Our Promise  
Core Values

# Our Purpose

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To transform the way professionals get paid



# Our Promise

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Payment solutions professionals love

# Core Values

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## MAKE-IT-COUNT

In every aspect of our work, we have a unique opportunity to continue building a GREAT company

**YES!**

Finding solutions that drive the business forward; figuring out what we can do, not what we can't

**SURPRISINGLY *Great!***

Creating a positive and unexpected experiences for customers, partners, and colleagues



"A brand's strength is built upon its determination to promote its own distinctive values and mission."

Jean-Noel Kapferer



## 02 Identity

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Primary Logo  
Logo Integrity  
Unacceptable Usage  
Color Palette

# Primary Logo

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AffiniPay's logo is the most visible element of our identity: a universal signature across all communications. It is a guarantee of quality that unites our product, partners, and marketing communications.

The logo is made up of two elements: the **mark** and the **logotype**.

The **logotype** should never be used without the **mark**.

The **mark** can be used as a standalone graphic when needed.

Logo



Mark

Logotype

# Logo Integrity

## Logo Colors

When using our logo, contrast is important. Use full color on light or white backgrounds and the white logo on dark backgrounds. A gray-scale logo is also acceptable if color is not available.



## Clear Space

Just like people do, our logo needs some personal space —free of type, graphics, and other elements that might cause visual clutter— to maximize the recognition and impact of our identity. For any easy guide you can use the first **A** in AffiniPay to measure the clear space needed. This is also just a recommended space, there will be cases in which this can be broken based on design needs.



### Minimum Size

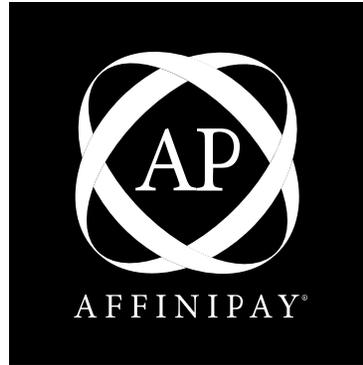
1.25in or 90px



# Stacked Logo

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Sometimes the standard horizontal logo just won't do. So in those cases we have an alternate stacked logo that may be used when needed. The logotype should always be below the AffinityMark. Proper colors, clear space and size apply.



**Minimum Size**

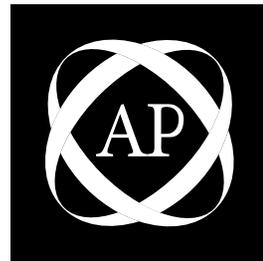
.33in or 24px



# AffinityMark

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The main mark for the AffiniPay brand is known as the AffinityMark. In certain cases the AffinityMark can be used as a stand alone graphic to represent our brand. This should primarily be used for in-house designs and collateral where the mark is known. For ads and client-facing collateral the AffiniPay logotype is required.



# Unacceptable Usage

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To maintain the integrity of the AffiniPay logo, and to promote the consistency of the brand, it is important to use the logo as described in this guide. The examples shown illustrate possible misuses of the AffiniPay logo that should be avoided.



**DO NOT** rearrange the logo elements.



**DO NOT** use non-approved colors.



**DO NOT** rotate logo.



**DO NOT** add drop shadows.



**DO NOT** stretch logo.



Secondary Text Headline

**DO NOT** create a logo lock-up with text.



**DO NOT** change proportions of logo elements.



**DO NOT** outline the logo.

# Main Color Palette

These are the core colors that give us our personality and reinforce our brand values. By predominantly sticking to these colors, all materials will be consistent. Along with the primary colors different tones of each color are permitted to expand the available color palette.



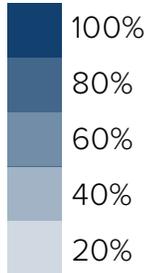
## Blue

**RGB:** 0, 58, 112

**CMYK:** 100, 71, 10, 47

**Hex:** #003a70

**Pantone:** 654C



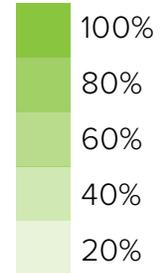
## Light Green

**RGB:** 147, 201, 14

**CMYK:** 48, 0, 92, 0

**Hex:** #93c90e

**Pantone:** 2292C



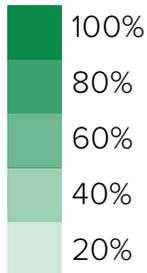
## Green

**RGB:** 0, 132, 61

**CMYK:** 96, 2, 100, 12

**Hex:** #00843d

**Pantone:** 348C



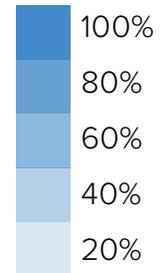
## Light Blue

**RGB:** 68, 143, 222

**CMYK:** 68, 34, 0, 0

**Hex:** #418fde

**Pantone:** 279C



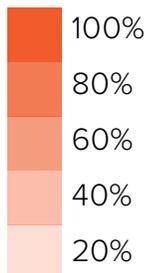
## Orange

**RGB:** 252, 76, 2

**CMYK:** 0, 73, 98, 0

**Hex:** #fc4c02

**Pantone:** 1655C



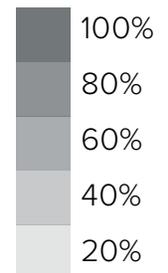
## Grey

**RGB:** 124, 126, 127

**CMYK:** 25, 18, 15, 51

**Hex:** #7c7e7f

**Pantone:** 425C



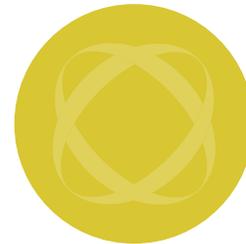
# Secondary Color Palette

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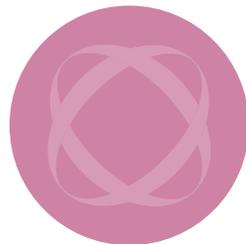
These are the core colors that give us our personality and reinforce our brand values. By predominantly sticking to these colors, all materials will be consistent. Along with the primary colors different tones of each color are permitted to expand the available color palette.



**Red**  
**RGB:** 184, 26, 35  
**CMYK:** 19, 99, 89, 10  
**Hex:** #b81a23



**Yellow**  
**RGB:** 223, 201, 14  
**CMYK:** 17, 14, 95, 1  
**Hex:** #dfc90e



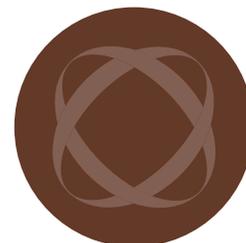
**Pink**  
**RGB:** 211, 134, 168  
**CMYK:** 17, 57, 13, 0  
**Hex:** #d386a8



**Purple**  
**RGB:** 109, 71, 215  
**CMYK:** 78, 76, 0, 0  
**Hex:** #6d47d7



**Teal**  
**RGB:** 117, 191, 170  
**CMYK:** 57, 2, 40, 0  
**Hex:** #75bfaa



**Brown**  
**RGB:** 108, 61, 41  
**CMYK:** 36, 70, 76, 50  
**Hex:** #6c3d29



“Typography is an art.  
Good typography is Art.”

Paul Rand



## 03 Typography

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Primary Font  
Primary Web Font  
Substitute Fonts

# Primary Font

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AffiniPay has one primary font for print material, online ads, and any marketing material needed. That font is **Avenir**. Our guidelines allow for any weight to be used as the designer sees fit. While kerning and tracking are allowed you should never distort or alter the font by adding strokes or extra lines.

## Avenir

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Light: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Book: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Roman: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Medium: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Heavy: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

**Black: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**

Numbers: 0 1 2 3 4 5 6 7 8 9

# Primary Web Font

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For our websites we use a similar but more web-friendly font called **Muli**. This font is to be used for all of our brand websites. This is set in our code so it should never be a major issue but if you ever come across odd fonts on any of our sites please contact the web team.

## Muli

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Regular: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

**Black: Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**

# Substitute Fonts

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Modern advances in font technology have made universal font freedom way easier. But there will always be strange situations in which the AffiniPay fonts may not be available. In these cases go with Arial or Helvetica. PowerPoint and other presentation software are sometimes cases where this may happen.

## Arial & Helvetica



“Design is the art of planning, and it is  
the art of making things possible.”

Paula Scher



## 04 Graphic Elements

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Iconography  
Secondary Graphics  
Imagery  
Applications  
AffiniSwag

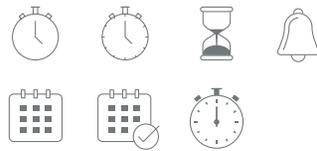
# Iconography

Examples of approved icons that can be displayed in any of the AffiniPay colors. Additional icons can be created if need be but should maintain the same look as the examples provided. Custom icons can also be created for specific collateral pieces such as infographics and emails.

## Security



## Time



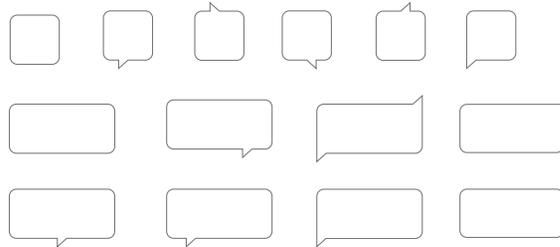
## Support



## Technology



## Speech Bubbles



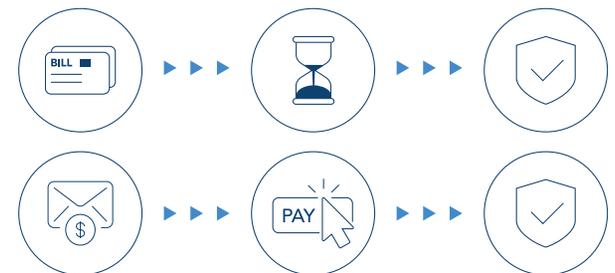
## Money



## Business



## Files



# Secondary Graphics

Besides the AffiniPay standard logo and AffintyMark we have a few secondary graphics that can be used with AffiniPay collateral. These graphics are to be used to enhance the brand or pinpoint a specific idea. These graphics can typically be used throughout all the brands with brand specific colors.

## Pay Button

Being that we are a payment company, this icon comes quite in handy for numerous design purposes.



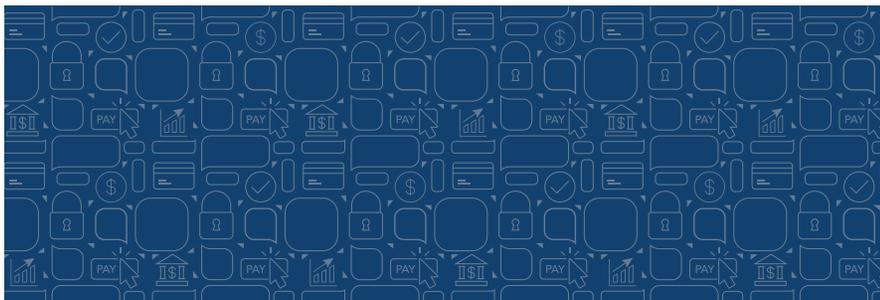
## IOLTA Shield

Compliance is very important to all of our brands so we have a shield graphic to represent that in our designs.



## Payment Pattern

Patterns can add a nice background or coverup for white space. We have a pattern for those cases seen below.



## Card Brands

Besides our own graphics it is also important to remember to use the latest logos for all of our payment partners as well.



# Imagery

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Photography is a powerful and dynamic tool. However used incorrectly can cause serious problems to a brand. When deciding what type of imagery to use for AffiniPay keep a few things in mind:

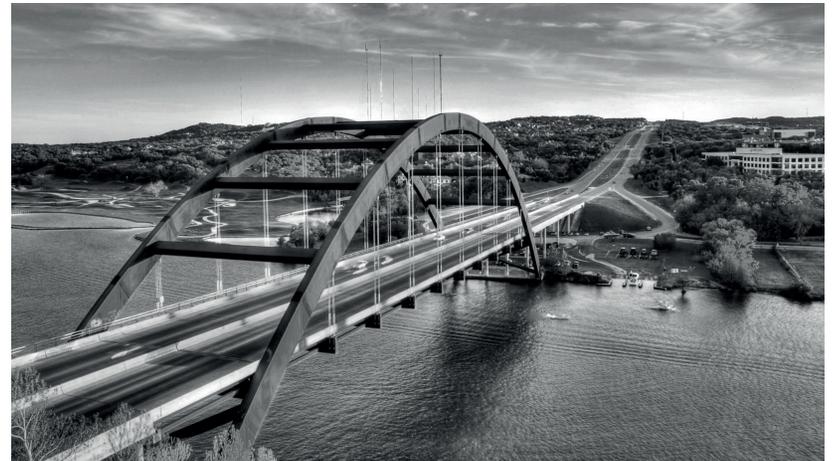
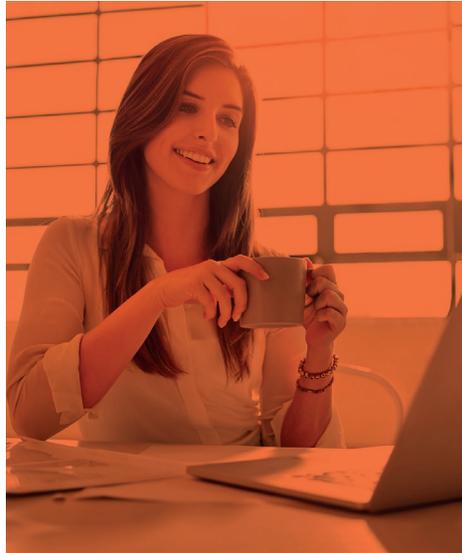
- Vibrant & clear
- Never pixelated
- Technology focused
- People focused



# Stylized Imagery

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Color stylized images and altered images are also allowed in our brand. These applications should be used at the designers discretion and never overused. The key is to provide a unique colorful image without losing quality or readability. Same goes for black and white images.



# Application

All of AffiniPay's marketing communication should respect the rules outlined in this guide. Websites, print materials, and client facing collateral should:

- Be clear, clean, and refined
- Be organized efficiently
- Have a sense of purpose
- Be surprisingly great!
- Stay on brand!



Industry-specific payment solutions



Our industry-specific online tools for legal, accounting, and association professionals are helping drive the success of firms and organizations by making it possible to accept payments quickly and securely.



Here at AffiniPay we love swag. Who doesn't? While you should always base swag designs on our core brand elements, swag does provide an opportunity to work outside the box a bit and have some fun with colors, fonts, and layouts that you may not want to attempt with client facing collateral. Here are some examples.







# Thank You!

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We appreciate you taking the time to read over the AffiniPay Brand Guidelines. If you have any additional questions about the AffiniPay brand please do not hesitate to contact us, we would love to hear from you!

## Contact Information

### **AffiniPay Marketing**

marketing@affinipay.com

### **Headquarters**

3700 N Capital of Texas Hwy #300  
Austin, TX 78746

